



**BERLIN
MONDIALE**

**CALL FOR PROJECTS
SOCIAL IMAGINARIES: WHAT
KIND OF CITY DO WE WANT TO
LIVE IN?**

@ Wasserwerk (Wassertorkiez, Kreuzberg)



Berlin Mondiale invites artists and urban practitioners from its network or from the Wasserwerk neighborhood, who work in the context of asylum, exile and migration to apply with a participatory project. We are looking forward to project ideas that can take place outside in the courtyard of the Wasserwerk or in its surroundings, or which alternatively can be realized either in a digital form or contact-free in accordance with possible Corona ordinances.

Together with children, young people, adults or families from the neighborhood, the project should research and investigate in a creative and artistic way some of the following questions: What does the neighborhood need, want, dream of or demand for the city - especially in times of a pandemic? What artistic, aesthetic, performative practices or processes emerge from working together, outside?

The project can also be conducted (only or also) in one of the neighborhoods languages (e.g. Arabic, Turkish or Farsi). The format is open: dance, writing, urban showjumping courses or games, circus, performance, visuals, screenings, photography, radio, music, spoken word, interviews, creative neighborhood walks, blogs, talks, artistic pen pals... It is important to us that the project or its processes can become visible or audible, tangible and accessible to the wider public – as planned during an outside event on the weekend of September 18/19 at the Wasserwerk (or digitally).

The **funding amount per project is between 500€ - and 4.000€** (including material; additional funds for translations can be requested). At least 4 projects will be selected by a jury composed of Berlin Mondiale, Wasserwerk, the local Stadtteilmütter and 2 young people from the neighborhood. **Deadline for applications is 21.03.2021.**

FRAMEWORK

Project start date is May 1, 2021 at the earliest. Projects with regular meetings /offers are desired. At a festival at Wasserwerk on the weekend 18/19 September, processes or results of the projects should be shown to the public (as far as the Corona ordinances allow). If it is not possible outside, this will be done digitally. Please keep in mind: the project must be feasible outside, at a distance, digitally or in another form (letters, phone calls, cell phone exchange, etc.) within the framework of possible Corona ordinances.



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RESOURCES OF THE WASSERWERK AND BERLIN MONDIALE

For the artistic work outside, the courtyard of the Wasserwerk and probably parts of the Wassertorstraße, when it is closed for cars on "play street" days, can be used. Also the Kastanienplatz should be accessible for some projects (tbc). In addition to financial support, the Berlin Mondiale offers the opportunity to become part of a community network with artists, institutions and collectives in the field of art and urban practice. Through Mondiale's "hubs" in different parts of Berlin, art can be mediated to the neighborhood; its network events generate knowledge transfer, exchange, and contact with experts in urban practice and artists.

WHO CAN APPLY?

A) Berlin-based artistic actors of the Mondiale network (individuals or groups) who can be active in the city during the project period (May 1 at the earliest - December 31, 2021 at the latest).

B) Artists or practitioners of cultural education or urban practice (individuals or groups) who live or already work in the Wassertorkiez.

Projects that cooperate with an initiative, organization or association in the Wassertorkiez active in the field of neighborhood, education, dialog or similar, and/or already have experience in/contacts with the neighborhood will be given preference.

→ non-artistic organizations, initiatives or associations in the Wassertorkiez cannot apply by themselves. If you are looking for contact to artists, in some cases it might be possible to bring you together with actors from the Mondiale network. Please send us an email to: urbanepaxis@berlin-mondiale.de

The "Wassertorkiez" includes [this area](#).

MORE INFORMATION:

An information event of Berlin Mondiale about this Open Call will take place on Fri. 5 March from 14-16h on Zoom. You can raise all of your questions there. We ask you to register for this event by March 3 at urbanepaxis@berlin-mondiale.de



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APPLICATION MATERIALS

To submit a project idea we ask for:

1. return of the contact form (contact applicant etc.)
2. answer the questions (see below) in one document, font size 11, max. 3 pages (PDF).
3. please also submit a budget (PDF).
4. please send artistic CVs or portfolios via online link or as a PDF with a maximum of 3 MB.
5. if necessary, a short statement on the intention to cooperate with an initiative, organization or association from the Wassertorkiez can be attached (PDF).

Please send all documents exclusively by email to: urbanep Praxis@berlin-mondiale.de.
Additional material sent by mail cannot be considered and will not be returned.
Applications can be sent in German or English.

We explicitly welcome projects from people with marginalized perspectives. Applications from people with their own experience of flight and migration are explicitly welcome. Applications from people with experiences of racism will be given preference.

APPLICATION QUESTIONS:

1. Artistic Work of the Applicant(s):

a) In which artistic field or area of cultural education or urban practice does the applicant work?

b) In case of cooperation: In which field does the cooperation partner (initiative, association, organization from education, neighborhood, encounter, etc.) work in the Wassertorkiez?

An artistic CV or portfolio can be sent as a PDF attachment with a maximum size of 3MB.

2. Description of the Project Idea:

What is to be done, how, with whom, when, where? How does the project reflect the question in the call? Which (artistic) processes and aesthetic means will be used? Over what period of time and in what rhythm will the work take place? (How) can participants help shape the process of the project?

Project ideas can be submitted at different stages of development:

Initial, promising ideas with a topic outline for joint further development with the neighborhood, elaborated ideas for joint implementation (with results & certainties), or project ideas that have already worked in other contexts and are now to be implemented in the context of the Wasserwerk neighborhood.

3. Relationship to Wasserwerk or Wassertor Neighborhood

What connection do you have to the Wassertor neighborhood? Are there contacts to interested parties in the neighborhood (e.g. through the cooperation partner)? What does the cooperation involve? In which language should the work take place? Where in the neighborhood should the project be implemented?



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4. Visibility / Publicity:

In which way will your project or its processes be visible (audible, tangible...) in the neighborhood or digitally? How do the participants become visible?

5. Corona Hygiene Concept / Corona "Plan B"

How do you plan to incorporate Corona rules (spacing, attendance list, face masks if needed) into the process and implementation of the project?

"Plan B": How can the project be implemented if working outside in groups is not possible due to the pandemic?

WASSERWERK IS A BERLIN MONDIALE HUB WITH FLÜCHTLINGSKIRCHE BERLIN (EKBO, DWBS). BERLIN MONDIALE IS A PROJECT BY KULTURNETZWERK NEUKÖLLN E.V. AND PART OF THE INITIATIVE URBANE PRAXIS, FUNDED AS PART OF THE DRAUSSENSTADT PROGRAMME BY THE DEPARTMENT FOR CULTURE AND EUROPE.



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EIN TEIL VON
**DRAUSSEN
STADT**